

Nancy Chaput, Flute

Nancy Chaput is a familiar face amongst concert goers in southeastern Connecticut and is well known as an orchestral musician, soloist, chamber musician and music educator.

Originally from the Midwest, Chaput came east to study flute with James Pappoutsakis at the New England Conservatory of Music in Boston. Following graduation and a successful audition, she became Principal Flute in the United States Coast Guard Band. In this position, Chaput was a frequent soloist on the band's concert schedule, was a founding member of the Coast Guard Woodwind Quintet, helped launch the fledgling Chamber Series and participated in numerous educational outreach programs.

Chaput has been a member of the Eastern Connecticut Symphony Orchestra, as Principal Flute, for over thirty years. Her busy orchestral career has kept her traveling across the state and includes performances with the Hartford, Waterbury and New Britain Symphonies.

She has had the honor of frequently appearing as soloist with the Eastern Connecticut Symphony, performing works by Griffes, Faure, Mozart and Chaminade. She has performed the Bach Suite in b Minor with the Connecticut Virtuosi and the Telemann Suite in a Minor throughout the state with the Connecticut Chamber Ensemble. As a high school student, she soloed with the Milwaukee Symphony Orchestra and the Green Bay Philharmonic.

Always an active music educator, Chaput has been on the faculties of the University of Connecticut, the Thames Valley Music School and the Community Music School in Essex, CT. In the ten years she spent on the University of Connecticut faculty, she was a regular recitalist on the Von der Mehden series and was the featured soloist in Joseph Schwantner's, *A Play of Shadows*, with the University Symphony Orchestra. As a chamber player, she participated both on and off campus with the Faculty and Friends music series.

Throughout her career, she has maintained a private flute studio. She finds much gratification in having played a part in inspiring others to pursue and enjoy the study of music, whether as a profession or avocation.